

SPARTAN DAILY

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Thursday, September 17, 1987

CSU trustees boost parking fees

By Julie Rogers
Daily staff writer

SJSU students and employees will pay \$81 a semester to park on campus next fall.

The increase, almost three times as high as the current \$33.75 fee for SJSU, is the result of the California State University Board of Trustees adopting a differential fee hike at its monthly meeting yesterday in Long Beach.

Under this new fee plan, students and faculty at all 19 CSU schools will pay rates that will vary from \$54 to \$81 based on the ratio of garage spaces to total parking spaces on the campuses.

The other proposal, which was not approved, called for a system-wide increase, in which students and employees at all 19 CSU campuses would have their fees increased to \$63 a semester.

Because SJSU and San Fran-

cisco State University have the most garage spaces in the system, their rates will be the highest at \$81.

Students and faculty at San Diego State University, California State University at Los Angeles and California State University at Chico will pay \$72 a semester.

Those at California State University at Northridge will pay \$63 a semester.

Students and faculty at the remaining 13 schools will pay \$54 a semester.

Neither University President Gail Fullerton nor Executive Vice President J. Handel Evans could be reached for comment, but A.S. President Mike McLennan was angry with the trustees' decision.

"Because SJSU is an urban campus, we're being penalized," McLennan said. "SJSU has limited land availability. Parking structures, which SJSU has a lot of, cost more

'It seems that we're paying a heavy premium for parking and receiving minimum benefits.'

—Henry Orbach,
Parking Operations Manager

than (surface) parking lots."

The trustees also rejected a proposal by the California State Student Association, which would have put a one year moratorium on parking construction, and which advocated further study of other forms of transportation.

In an attempt to get trustees to adopt the CSSA's position, about 35 students from the California State University at Long Beach momentarily blockaded the Chancellor's of-

fice Tuesday.

The new plan, which represents the largest increase in the 28-year-old CSU Parking System, is based on the assumption that a permit parking plan is in place at all the CSU schools.

Presently only SJSU students who live in the dorms, take evening classes or classes at the airport, and faculty can purchase semester permits for \$33.75.

At a news conference last

week, Fullerton said that a permit parking plan is under consideration for SJSU but has not yet been approved.

Henry Orbach, manager of Traffic and Parking Operations, said that he is unsure about how fees will be collected. However, he did say that the quarter machines located in all garages would have to be replaced.

Under the new plan, it would cost students \$2 to park in the garages, Orbach said. He suggested that one option would be to install machines that accept dollar bills and/or permits.

"We will have to develop a plan to handle the situation with minimum discomfort to students," Orbach said. "I don't want to charge students \$2 a day. It seems like a lot of money for those who only come (to SJSU) a few days a week," he said.

"I'm disappointed (about the differential parking plan). It seems that we're paying a heavy premium for parking and receiving minimum benefits," Orbach said.

The CSU five year capital outlay plan, which was drawn up earlier this year, calls for 10 new structures to be built in the CSU system by 1993. SJSU is not scheduled to receive any additional on-campus parking.

However, SJSU will receive \$1.8 million for structural and lighting repairs in the Seventh Street Garage, according to the plan.

"Paying more money for parking wouldn't be so bad if there were enough parking spots," McLennan said. "The (trustees) should prioritize the colleges according to each school's needs. I feel SJSU has a great need for new parking structures."

Local firms tell students about future opportunities

By Russ Baggerly
Daily staff writer

More than 100 employers informed SJSU students about business opportunities yesterday at the 15th Annual Career Exploration Day in the Student Union Ballroom.

The two-day event, sponsored by the Career Planning and Placement Center, continues today from 10 a.m. to 3 p.m.

Workers at the doors estimated that approximately 100 students an hour were entering to see what employers had to offer.

A number of major firms were represented at the event, as well as some companies not usually associated with college recruiting efforts.

United Parcel Service representatives Andy Garcia and Eduardo Nuno were looking mostly for part-time truck drivers.

"We start almost everyone off driving for us, to get them better acquainted with the company," Garcia said.

"Most of the advancement we have is from within the company. We don't often hire the upper-level personnel from the outside," Nuno said.

Lisa Mundy, a recent employee of Frito-Lay Inc., gave up her day off to come to the event. "They asked me to come (to SJSU) to talk to the students. It sounded like fun, and I like what I'm doing so..." she said.

Students were asking Mundy a variety of questions, but the most common concerned money.

"Everyone so far has wanted to know what the pay is like," Mundy said.



Ken Johnston — Daily staff photographer

Dave Lawmaster, from Frito-Lay Inc. in San Leandro, talks to Gayle Ryan, an SJSU graduate, about future job prospects

Different firms are looking for substantially different numbers of potential recruits. The Internal Revenue Service has positions for up to 200 agents per year, and there are places for collection and examination workers too. "Those are the folks who have contact with the public," said Elizabeth Laverty, an Exam Recruit Coordinator Revenue Agent for the IRS.

"We are very concerned with integrity; we do background investigations, and audit their returns from the last two years," she said.

Anne Haas, an accounting senior, likes Career Day.

"I've been to two or three of these, and they are good for people to get contact with the companies," she said. "I've really narrowed down the choices for myself (by) coming to these."

In contrast to the large number of positions offered by the IRS, McDonald's Accounting Center, an accounting service for McDonald's Inc., is offering only three local positions this year, said David Ponzini, a McDonald's employee who graduated from SJSU in 1985.

"One of the prerequisites to get a job with us is a

willingness to relocate. (Students) can expect to move from two to seven times in their career," Ponzini said.

One incentive for Ponzini to participate in Career Day is the \$500 bonus he receives for recruiting employees.

James Donaghy, a junior majoring in computer science, was looking more for summer internships with the different firms.

"I want to find something for the summers, and I might find one I could go for permanently," he said. "I like this, (the event) I'm getting some good ideas."

Fraternity celebrates 10th anniversary

By Kathy Dwyer
Daily staff writer

Tau Delta Phi, SJSU's oldest fraternity, is celebrating its 10th year as a co-ed organization.

The honor society fraternity was founded in 1916 and was strictly an organization for males. It is now, however, open to all SJSU students with a minimum cumulative grade point average of 3.2 and who have completed at least 30 semester units.

Tower Hall, the oldest building on campus and symbol of the oldest school in the California State University system, used to be the meeting place for the fraternity. The organization had possession of the top three floors from 1927-1963.

The fraternity has a biannual tradition of hanging a red "plank of courage" and "seat of wisdom" from Tower Hall's balcony, said Brian Kromrey, master of the organization's history.

"This signals the start of the pledge period and acceptance of new members for the 143-member pledge class," Kromrey said.

The plank is being displayed from Tower Hall.

"It was here (the Tower) that the fraternity gathered and embraced the Tower ideals of scholarship and honor, and blindfolded pledges walked the infamous 'plank of courage' to the 'seat of wisdom' to gain membership," Kromrey said.

Tower Hall was closed in 1963 for repairs and the upper floors of the tower were subsequently lost to the fraternity.

"Tau Delta Phi has survived," See FRATERNITY, page 8



Brad Shirakawa — Daily staff photographer

The "plank of wisdom" signals Tau Delta Phi's rush period

KSJS gets left out in the cold; board wants bigger sponsors

By Charlotte Banta
Daily staff writer

Management of KSJS, the campus radio station, expressed disapproval over a recent Associated Students Program Board promotional agreement between Los Gatos radio station KATD and Santa Cruz radio station KLRS.

KSJS General Manager Dave Yohn stated in a letter to Program Board Adviser Ted Gehrke that the program board is turning its back on the campus by not allowing KSJS to co-sponsor university events with local radio stations.

"Obviously it's good to work with commercial stations," Yohn

said. "But to use KSJS as a co-sponsor is the way it's always been done in the past."

Yohn said that since the university station does not accept advertising it is not in direct competition with commercial stations and they shouldn't mind co-sponsoring events with them.

Gehrke disagreed with Yohn. "If KATD is going to spend \$3000 sponsoring a university event, they don't want another radio station supporting the activity also," Gehrke said.

"Most radio stations prefer that they be the sole radio sponsoring an event," said Dan Tattersfield, the

program board's marketing director.

"The board will use KSJS when it benefits them (the program board)," he said.

"In my opinion, it (KSJS) is not a competitor, so it's not a problem for me," said Joe Daniels, KATD promotions director and disc jockey. "Having served my time on KSJS I've learned that they need as much help from the program board as they can get."

Gehrke understands the university's need to work together. "I like KSJS, but this (Program) board has gotten more money (from commercial stations)." See KSJS, page 8

Activists plan march to aid homeless people

By Dave Larson
Daily staff writer

Community activists are planning a walk from San Jose to the Capitol in Sacramento to bring attention to the plight of the homeless.

"We're doing this for the love of people and not for the hate of any enemy," said Jesse Dominguez, spokesman for the Community Monitors, which helps individuals with family and city service problems.

Dominguez said the group has about seven members working full time on the walk. They are trying to get the necessary permits from the cities along the route and from the California Highway Patrol.

Approximately 20 individuals signed up for the walk, which will take about five days to complete. Dominguez said local congressmen Norman Mineta (D-San Jose) and Don Edwards (D-San Jose) have pledged their support.

"The way we're dealing with this issue is that housing is even a greater priority than employment, especially when you have entire families living in one room," he said. "A lot of people get angry at the homeless and say, 'Why don't they just get jobs?' when in fact many do have jobs and are still homeless."

See MARCH, page 8

Homecoming celebration set for October

By Edwin Garcia
Daily staff writer

Since March, the Associated Students Homecoming Committee has been organizing what they promise to be a "noticeable" week-long event this year, scheduled for Oct. 5 through 10.

"I think that will be the one big noticeable difference — that there will be something going on that week," said Kevin Reading, chairman of Homecoming '87. See PARTY, page 8

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Constitution's spirit endures

Today marks the 200th anniversary of the signing of the U.S. Constitution, and amazingly, the spirit of this document still endures.

It's unlikely that many of the 55 men who participated in the 1787 constitutional convention imagined that their work would last as long as it has.

Especially since the Founding Fathers had vast differences of opinion regarding many of the "hot" issues of the day — whether to have a one- or two-house system of government, how to structure the document (either loosely or rigidly so as to allow flexible interpretations of whatever situation might arise in the future), equal representation, taxes and slavery.

But in the spirit of compromise, these men hammered out their differences in the hot, muggy conditions of Philadelphia. In secrecy, they met in a closed chamber, often debating, arguing and rewriting what was to emerge as the Constitution.

Despite the differences in opinion, these men shared numerous characteristics: They were subversive, even though many were rich or at least well-to-do. They were well-educated, many owned land and many had fought in the American Revolution.

The result was a document that is fairly boring to read, except for the highly rhetorical preamble. But we do have the Bill of Rights, which secures such rights as freedom of speech, freedom from religious persecution and other guarantees never before bestowed upon the average person.

But that's not to imply that the document is above reproach, because there are many who believe this document is flawed. Minorities think the Framers of the Constitution were hypocrites because while they extolled the virtues of freedom and democracy, many owned slaves and were oppressing the rights of Native Americans.

And then some parts of the Constitution are ambiguous. For instance, there is no specific mention of a right of privacy. But this right is an implication of the "life, liberty and the pursuit of happiness" clause found in the Declaration of Independence. Other areas open to debate include the concept of judicial review and the powers of the president in dealing with national security issues.

Regardless of one's interpretation, it's important to think about the liberties and prosperity that we enjoy under our Constitution, the world's oldest surviving document of freedom.

Female athletes' performance restricted by cultural bias

The answer to the mystery of why women perform on the uneven bars and put the shot, but do not pole vault or throw the hammer, lies less in biology than in the history of cultural institutions.

Female participation in sports has been restricted by unsupporting standards set by social institutions. I believe that sports-oriented skills that women do not develop are a function of cultural codes of conduct.

From the time they are young girls, women are told that they are just not capable of the physical prowess exhibited by men. Until relatively recently, this physical prowess has been considered the sole domain of the male, thus participation in sports by women has been governed by the times.

Differential treatment by parents from the moment of birth has been shown to establish different play patterns for boys and girls before their first birthday. This seems to be where the cultural boundaries that restrict female participation in sports are established.

In a study published in the 1982 book, "Equality In Sport For Women," Patricia Geadelman revealed that young children already have definite attitudes about the appropriateness of activities for boys and girls and about the relative performance level of boys and girls.

Geadelman interviewed 322 children in grades kindergarten through sixth, and found stereotyping across all grade levels. The majority interviewed associated a football, golf clubs and a basketball with a boy, and roller skates and a jump rope with a girl. They felt that a



Holly Olsen

boy would excel in tennis, swimming, throwing, running and jumping, and picked the girl to excel only in doing a cartwheel. Maddening, frustrating!

The comments by parents, teachers and coaches often reflect an opinion or value judgement of one sex over the other can have a profound effect on the student's attitudes. It benefits those in leadership positions to exercise caution against using such prejudiced or biased statements.

To the contrary, parents, teachers and coaches should find opportunities to offer alternatives and options to students regardless of their sex and make things available in a manner that denotes acceptability.

In addition, common procedures in physical education classes that reinforce traditional sex-role stereotyping are evidenced in practices such as having separate lines and teams for boys and girls, and using sexist terminology, e.g., man-to-man defense as opposed to player-to-player. It's something to think about anyway.

Women need to gain the self-confidence needed to throw out old concepts and develop themselves to whatever extent their genetic endowment will allow. The labels of "unfeminine" and "butch" flung at strong, competitive women have been sufficient to turn many away from serious training and have resulted in a great loss to athletics.

What seems to be a current trend, at least in some of the sports subcultures, is that the differences between the body images and some of the gender characteristics — androgyny — is an attractive ideal to many people. It is an attempt to combine the physical virtues of each gender, not for women to be "masculinized" or men to be "feminized," but for both to be humanized.

Attitudes among both men and women have certainly changed, and with changing attitudes have come improving performances. The questions that must ultimately be asked are: Where will the trends end? Can we really see any limits to women's performances? Do we expect to see women taking up the hammer throw, steeplechase or even "missing" events in the future? Will women ever catch up with the men?

As Billie Jean King once said, "We've come a long way, baby." But I say not far enough!

Letters to the Editor

Policy will mean no more Sex Pistols

Editor,

KSJS implements anti-obscenity policy. Man, I can see it now: No more Dead Kennedys. No more New Model Army. No more Velvet Underground or the Ramones. No more Cure or Sex Pistols. And no more Beastie Boys.

A band here and a band there; but who cares, man, it's only freedom of speech. Anyway, we get enough of that from the Spartan Daily.

And after purging the play-lists, they'll have room to play some real kick-ass music, man. Yeah DJ, play me some Bon Jovi or Prince. OOOoh, play my fave — Motley Crue. Man, I can hear them now, "Girls, girls, girls . . ." Wow! That's what I call alternative music!

College radio, yeah dude! Hey, then they'll really give KOMA and KWSS a run for the money. Yeah man, and the station can change their call letters too.

I see it now . . . KRAP.

Warren Oster
Junior
English

Animals treated fairly

Editor,

I would like to respond to a letter printed in the Spartan Daily on Friday, Sept. 12.

As a student teacher in the Biology Department, I have come to rely on the availability of live animals provided by the Science Education Resource Center located in the basement of Duncan Hall. The viewing window allows for study of the animals in an environment conducive to their well-being. The animal cages are cleaned daily and the animals are fed by Jim Willis under the direct supervision of Phyllis Swanson, director of the Science Education Resource Center.

More important is the fact that these animals spend little time confined to their cages. The majority of their time is spent in the classrooms of student teachers enabling young students to experience a live specimen instead of a textbook illustration. This service is not provided by any other organization in this area free of charge.

The Science Education Resource is a resource that is much appreciated by the student teachers of San Jose State University and the community.

Sister Elizabeth-Marie
Senior
Natural Science



Editors' Roundtable



Tom Dunlap

Raise the minimum wage

The minimum wage for workers should be increased from \$3.35 to \$4 an hour nationwide. An increase has been ignored too long for the nearly 5 million workers across the nation who hold minimum-wage jobs.

The time has come to disregard America's whining, greedy business executives who complain about the "ripple effects" of raising the wage.

It's time to tell the well-intentioned but foolish politicians who actually want to lower the wage that their logic is faulty.

Rumblings of raising the wage have been spreading since before January, and it's no wonder people started to complain. The rate hasn't gone up once during the Reagan '80s.

Not since World War II has it gone unchanged for so long.

Opponents of the wage increase warn that it will raise unemployment. Higher labor costs will lead to higher prices and less services to customers, they say.

An economist quoted in Time magazine summed up this view: "Companies will reduce payrolls and get rid of marginal workers. This will keep the poor and unskilled from being employed."

President Reagan and others have taken this thinking one step further. "If we lower the wage to, oh, what we used to pay in the '50s," they advocate, "employers will hire all those unemployed minorities who can't find work at \$3.35 an hour."

This is not a realistic way to deal with the unemployment problem. Keeping the wage at its current level isn't working either. An important part of an unemployment solution is actually an increase in the wage.

An increase would address one of the more profound problems of the poverty problem, sometimes called the "chump-change" dilemma: poor people who are able to work, but would rather stay on welfare or hustle in the street than try to survive on \$3.35 an hour. Raising the minimum wage to at least \$4 an hour would encourage a substantial, although unpredictable, number of unemployed to seek work and get off the welfare rolls.

Reagan overestimates the perseverance and patience of unemployed workers, especially inner-city blacks, when he suggests lowering the wage.

By the time a minimum-wage worker pays transportation costs to and from work, laundry expenses and bills, not much is left of the \$3.35 pie.

In other words, a cherished American symbol of independence — a full-time job — practically means living in poverty. A full-time job at the current wage equals a maximum of \$6,968 a year. The poverty line for a single person is \$5,469. No wonder so many choose welfare or hustling on street corners!

With this already bleak picture, why do Reagan and others even consider lowering the wage?

Granted, raising the wage might mean increasing costs in other areas. Employees who make more than their minimum-wage subordinates will want a similar raise. Product costs might go up too.

But neither of these concerns justify keeping the wage at \$3.35, leaving so many tottering on the brink of poverty. More importantly, workers might become more efficient and productive at \$4 an hour.

Employers should realize that raising the price of a product or service by a few cents to pay their employees a fair wage is worth it.

An increase in the wage represents only a small part of the solution, however. The public school system must continue to be revitalized nationwide. Aggressive job-training and retraining programs should be implemented across the country.

But meanwhile, legislation for increasing the minimum wage must be supported in Sacramento and Washington.

Tom Dunlap is the assistant editor of the Forum page. He makes \$3.35 an hour waiting tables, but substantial tips, derived from his charisma, keep him barely out of poverty.



WE THE PEOPLE

Daily Delivery

Missile treaty still possible

MOSCOW (AP) — Soviet leader Mikhail S. Gorbachev said Thursday a treaty eliminating medium-range nuclear missiles could still be worked out this year by the superpowers, and an accord to cut strategic weapons was possible early next year.

Gorbachev made the upbeat statement in a major article being published in the Soviet press Thursday in conjunction with the opening of the 42nd session of the United Nations.

It was billed as a major Soviet statement on a system of worldwide security and was released by the official news agency Tass in Moscow shortly after midnight Wednesday as U.S. Secretary of State George P. Shultz and Soviet Foreign Minister Eduard A. Shevardnadze met in Washington to work out the details of an arms treaty.

Gorbachev said a treaty eliminating U.S. and Soviet medium- and shorter-range nuclear missiles is "possible and realistic."

"The Soviet Union is proceeding from the premise that a relevant treaty could be worked out before the end of the current year," he said.

Both sides have said that signing of an agreement to scrap the missiles with a range of between 300 and 3,000 miles would be an occasion for Gorbachev to visit Washington for his third summit meeting with President Reagan.

Gorbachev termed as "conducive ... to a certain extent" West German Chancellor Helmut Kohl's announcement last month that his country would not seek to modernize its 72 Pershing 1A missiles equipped with U.S. nuclear warheads.

Elimination of those weapons is one of the sticking points in wrapping up an agreement. Verification issues also remain.

The United States has accused the Soviet Union of raising the issue of the West German missiles as a last-minute barrier to an agreement, and have sought to keep the warheads stockpiled at home rather than destroy them.

The Soviet Union insists that all such warheads be destroyed by both sides to reach the so-called "double-zero" first proposed by Reagan in 1981.

"The treaty on medium- and shorter-range missiles would be a fine prelude to a breakthrough at the talks on large-scale — 50 percent — reductions in strategic offensive arms in conditions of the strict observance" of the 1972 Anti-Ballistic Missile treaty, he said.

"I believe that, given a mutual striving, an accord on that matter could become a reality as early as in the first half of the next year," Gorbachev said.

The Soviet Union says Reagan administration plans to develop its space-based anti-missile system, popularly called "Star Wars," is a violation of the ABM treaty.

The Soviets say there can be no agreement on limiting strategic, or long-range, missiles unless the two sides reach an understanding on the space-based system.

In his article, Gorbachev tied it to human rights issues. "We hold it is unacceptable to talk about human rights and liberties while intending to hang in outer space overhead the 'chandeliers' of exotic weapons," he said.

Scientists under review

LA JOLLA (AP) — A federal agency is reviewing the handling of \$1.72 million in grants to four prominent University of California San Diego scientists because of allegations the funds were misused, campus officials said Wednesday.

Leslie Franz, a spokeswoman for the UCSD Medical School, said campus officials were cooperating with the National Institutes of Health, which is conducting the review.

"I'd like to stress that this is a preliminary review in response to allegations," Franz said. "It's part of a system of checks and balances that's in place to monitor contracts and grants, and were cooperating with them to determine if the allegations have any merit."

Auditors from the NIH are reportedly scrutinizing records for possible conflict of interest in the four scientists' relationships to two area biotechnology companies, UCSD auditor Miles L. Bowler said.

University officials learned of the probe Monday, Bowler said. He said the investigation began after the federal agency received three separate allegations regarding possible misuse of NIH funds.

He said the probe involves physicians Ivor Royston, founder of two local biotechnology firms and current part owner of Idec Inc.; Mark R. Green, director of UCSD Cancer Center; John F. Hansbrough, director of the county's burn center at UCSD Medical Center in Hillcrest; and Steven T. Boyce, founder of Clonetics Corp.

Royston and Hansbrough denied any impropriety Tuesday. Boyce was unavailable for comment Wednesday, Franz said.

Green released a statement Wednesday.

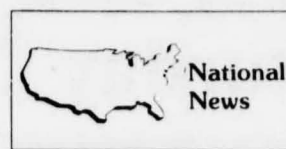
"I have recently become aware that allegations have apparently been made to the NIH concerning misuse of federal grant funds under my control," Green said. "I am unaware of any improprieties relating to my grants. I plan to cooperate fully with the review now under way."

Constitution should provide meaning to life, attorney says

SAN FRANCISCO (AP) — The president-elect of the American Bar Association issued a scathing attack Wednesday on the view that the Constitution must be interpreted according to its "original intent," a theory whose advocates include Supreme Court nominee Robert Bork.

At a constitutional bicentennial celebration and citizenship ceremony for 385 immigrants, Robert Raven said the drafters of the Constitution intended "that we interpret it in a way that has meaning for our lives."

He said branding of criminals was a practice accepted by those who wrote the Eighth Amendment forbidding "cruel and unusual punishment," and segregation of the races was not challenged by the drafters of the 14th Amendment language on equal protection of the laws.



But he said the "miracle" of the Constitution is that it allows for change over time.

"The original framers had faith in the people who would come after them," Raven said. "They gave us room ... to invent and reinvent ourselves."

Those who would urge the court to interpret the Constitution as the framers intended are missing the point. What the framers intended is that the Constitution endure," he said, noting that the delegates in 1787 took care to keep notes of the proceedings confidential.

Bork, a federal appeals court judge whose Supreme Court confirmation hearing began Tuesday, and Attorney General Edwin Meese are among the most prominent adherents of the view that the intent of the framers should be the key to constitutional rulings.

American bishops ask for change

'Old solutions' not good, clergy says

LOS ANGELES (AP) — In a blunt exchange, American bishops told Pope John Paul II on Wednesday that "an uncritical application" of old solutions is no longer good enough for U.S. Catholics. But the pope called dissent from church law "a grave error" and incompatible with being a good Catholic.

There was no compromise in the pope's reply to the leadership of the American church, as he affirmed the church's stand against women priests, contraception, divorce, abortion and homosexual acts.

"Dissent from church doctrine remains what it is, dissent," the pope said in remarks to 320 of the nation's 400 bishops. "As such it may not be proposed or received on an equal footing with the church's authentic teaching."

A Los Angeles Times poll of 957 Catholics last month found 9 of 10 say Catholics may disagree with church policies and still be considered loyal followers. Sixty percent disagreed with the church's ban on women in the priesthood, and only 25 percent thought birth control is sinful.

Archbishop John R. Quinn of San Francisco told the pope that "the first challenge, the conversion of the mind, is to convey to American Catholics that the revolutionary changes which have occurred in personal and societal life in the 20th century are not grounds for dismissing church teaching as outmoded."

The pope was blunt in response.

not adhere to the teaching of the church on a number of questions, notably sexual and conjugal morality, divorce and remarriage," he said.

"It has also been noted that there is a tendency on the part of some Catholics to be selective in the church's moral teachings. It is sometimes claimed that dissent from the Magisterium (church law) is totally compatible with being a 'good Catholic' and poses no obstacle to the reception of the Sacraments."

"This is a grave error that challenges the teaching office of the bishops of the United States and elsewhere," he said.

"It is sometimes reported that a large number of Catholics today do

Spartaguide

The Physics Department will hold a seminar today at 4 p.m. in Science Building Room 258. Tinh H. Nguyen will be speaking on "Molecular Structures and Liquid Crystal Phases." Call Dr. Carel Boekema at 277-9288 for information.

Reed Magazine is holding a book sale today outside of the Student Union Building from 9 a.m.-4 p.m. Call Mathew Anderson at 277-8651 for information.

The SJSU Karate Club is holding a workout and practice session tonight at 7:30. New members are welcome. Contact Byron Chew at

For the Record

The Spartan Daily is committed to accuracy. Any significant error brought to an editor's attention will be corrected.

If you notice something which you know is incorrect, please write to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192.

926-8031 for information.

The Re-Entry Club is holding a Support Group from 12:30-1:30 p.m. today in the Student Union Pacheco Room. Call Lee Shatto at 370-2344 for information.

The SJSU Sierra Club will have its first meeting of the semester at 2:30 p.m. today in the Student Union Pacheco Room. Call Alan Kirk at 279-1804 for information.

The Christian Science Organization is holding a testimony meeting today at 3:30 p.m. in the Music Building, Room 213. Call Tiffany Cooper at 245-2389 for information.

The Gay and Lesbian Alliance (GALA) is having a meeting today from 4:30-6:30 p.m. in the Student Union Montalvo Room. Call James at 253-2321 for information.

Delta Sigma Pi, the professional co-ed business fraternity, is having a professional speaker series today starting at 7 p.m. in the Spartan Memorial. Call Paulo Oliveira at 998-4328 for information.

Delta Sigma Pi would like to

apologize to those people who went to Duncan Hall Room 35 yesterday. The correct room is 351. They are sorry for any inconvenience and encourage people to come to the beer and pizza party tomorrow.

The Cycling Club will have its first meeting of the semester today at 7:30 p.m. in Dudley Moorehead Hall Room 234. Call Rick at 279-2527 for information.

The SJSU Tae Kwon Do Club is holding a sign-up for new members during their regular practice session from 7:30-9:30 p.m. tonight in SPX 75. Call Mary or Dominic at 258-9800 for information.

The Pre-Medical Student's Association is holding a seminar today and tomorrow at 1:30 p.m. in Duncan Hall Room 249. Dr. Robert Fowler, Pre-Med Adviser will be speaking on "Medical School Requirements and Preparation Preferences." Call Douglas Eddy at 370-7815 for information.

The Concert Choir is holding auditions through tomorrow in the Music Building, Room 262. Call Dr. Charlene Archibeque at 277-2923

for information.

The Associated Students are now accepting applications for chairperson of the I.O.C. The deadline for applications is Wednesday, Sept. 23. Call Michele Bertolone at 277-3201 for information.

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Dogfight expected as Spartans, OSU collide Saturday

By Brent Ainsworth
Daily staff writer

Corvallis, Ore., could be the site of the this week's most intense dogfight, and we're not talking about bloody pit bulls.

Dogfight as in Red Baron-type aerial warfare. A gentlemanly duel using footballs as ammunition.

When Claude Gilbert & The Spartan Ball-Moving Company visit Oregon State (0-1) on Saturday, two

Kragthorpe said.

The drubbing posed a minor problem for SJSU also. Gilbert, who owns a 4-8 record against Pacific-10 Conference opponents since he became the Spartans' head coach in 1984, said Georgia's lopsided win didn't make his scouting job any easier.

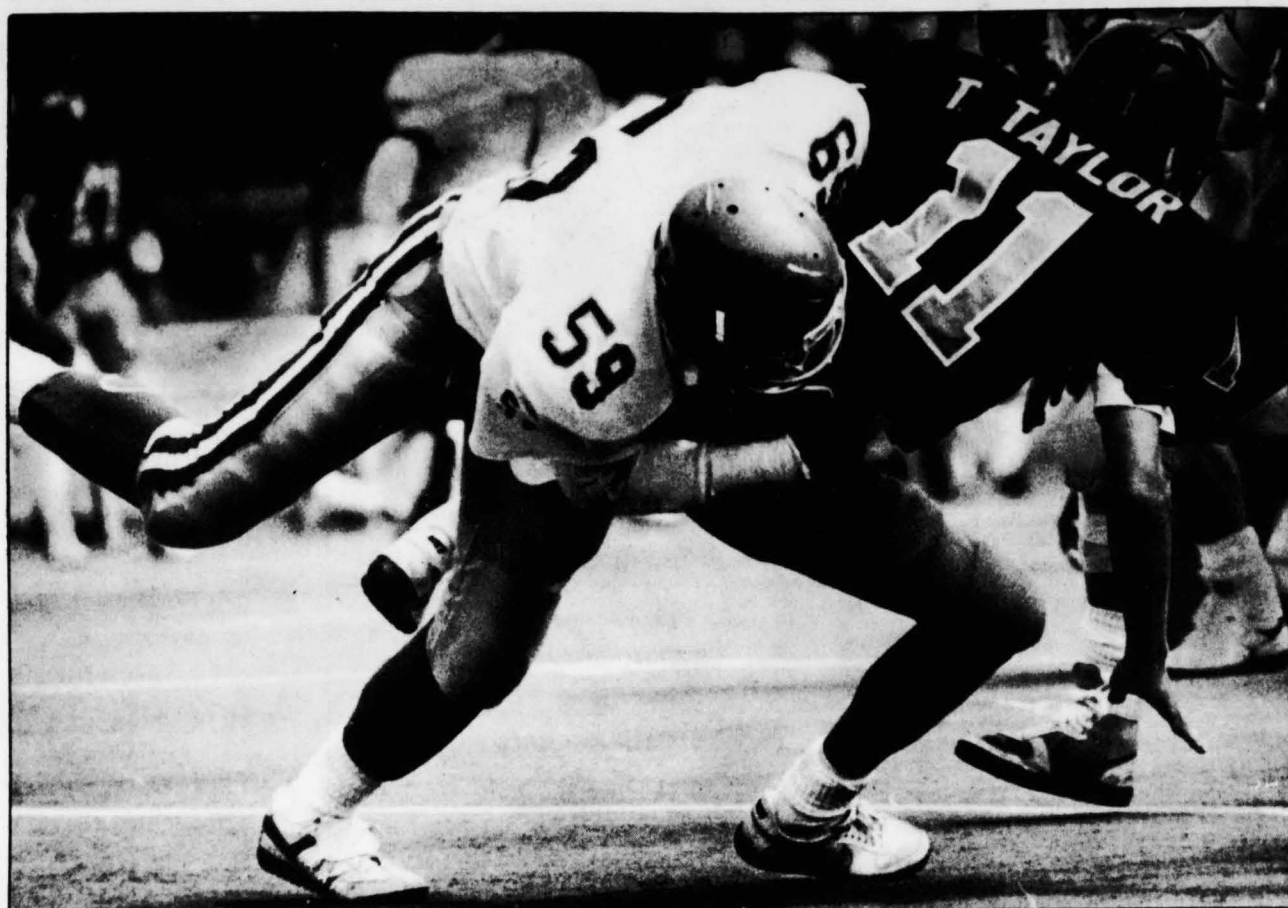
"It's hard to assess how strong they are based on the score of their first game," he said. "I think Oregon State is vastly improved and is on the rise. Our pass rush and coverage will get a stern test."

As advertised, OSU found success by the pass, but purely in the total offense standpoint. The yardage came easy — putting points on the board did not.

Quarterback Erik Wilhelm, a 6-foot-3 junior, hit on 34 attempts 53 for 353 yards. An honorable mention All-Pac 10 choice in 1986, Wilhelm owns all but two of his school's major passing records. Like SJSU quarterback Mike Perez, he is one of the undoubtedly finest passers in the West, and he could rival Cal State Long Beach's Jeff Graham as the best proven quarterback SJSU will face this season.

Wilhelm likes to play catch with tight end Phil Ross, who caught nine balls last week to take the early lead in the NCAA's catches-per-game race. Fullback Brian Taylor (seven catches) is as much of a pass catching threat as SJSU's James Saxon out of the backfield. Wide receiver Robb Thomas hauled in five passes.

Rushing the ball proved to be futile against Georgia's "sea of red," according to Kragthorpe. Tailback Erick Montgomery, who prepped at San Jose's Independence High School, leads the OSU running attack, if one wishes to call it that. The senior ballcarrier ran twice for eight yards last week. The Beavers



Joe Gosen — Daily staff photographer

Spartan linebacker Bill Alcantara, shown here sacking Cal's Troy Taylor in the Spartans' win last Saturday, is expected to get more practice

finished the day with 18 yards on 14 carries.

However, the SJSU staff refused to count out a resurrected ground game until it's officially pronounced dead.

"Based on the game film, they had some real nice runs," defensive coordinator Donnie Rea said. "It was probably the sack yardage that brought the stats down. We have to be ready to stop the run as well as the pass."

Rea said Wilhelm could spend most of Saturday's game taking snaps from the shotgun position in

in his pass rushing technique. Oregon State, SJSU's opponent this Saturday, is also a passing team.

6-foot-9, 308-pound offensive tackle Owen Hooven. "I hope just they don't fall on any of our guys, because they may kill us."

"This is truly a David versus Goliath matchup."

Prior to the season's start, Kragthorpe called his defensive backs his squad's greatest strength. Thus, a preliminary guess would be that Perez might find his targets cov-

ered when it's his turn to drop back. Kragthorpe balked at that guess.

"Perez is a magnificent athlete," he said. "We're very aware of what he can do to a defense. We're concerned about the firepower of the San Jose State passing attack, but with him back there it makes it an even tougher task."

Maybe tougher than stopping a dogfight.

Football

of the the country's top passing offenses will square off in what could prove to be the airborne showdown of the entire college football season.

SJSU (2-0) will step onto the Parker Stadium artificial turf ranked third in passing offense among Division I-A schools with 356 yards per game. OSU is fourth.

"There's no doubt what they intend to do," said SJSU secondary coach Herman Edwards, who must prepare his troops for the imminent barrage. "No question about it."

OSU's third-year head coach, Dave Kragthorpe, confirmed that there are no secrets to his scheme.

"We're a passing team just like San Jose State and that's a pattern we'll continue to follow if we can," he said. "I keep saying that we'd like to run the ball more, but our success has largely come through the air. We tried to balance it out last week, but obviously it didn't work."

Dogfight is a term Kragthorpe would rather not use, considering the mauling his team withstood last week when the 18th-ranked Georgia Bulldogs "chewed up and spat out" his Beavers, 41-7, at Athens, Ga.

"When you get behind 28-7 early on, that pretty much throws your game plan out the window."

Gale optimistic despite golf squad's setback

By Nelson Cardadeiro
Daily staff writer

Following its NCAA championship season, the SJSU women's golf team was prepared to do well in the New Mexico State Invitational last weekend, their first tournament since winning it all last spring.

Before leaving for Las Cruces, N.M., they received a confidence builder upon learning they were ranked fifth in the nation by Golf-week Magazine.

Golf

Then it all crumbled down. First, Julie Ralls suffered whiplash in a car accident a few days prior to the tournament. She did take the flight to New Mexico, but was only able to shoot one round of golf before the stiffness and pain in her neck took its toll.

Then the final blow. Only twenty minutes before the team left for the airport, Gale was told that Chabot College transfer Denise Philbrick was ruled ineligible for the fall half of the season.

This is not a way to defend a title.

"The team said I looked dejected on the plane," Gale said. "Dina (Amanacapan) came up to me and said, 'We'll play well coach. Don't worry.' But college golf is a team sport and when things like this happen, it affects the way everybody plays. It took the heart out of us."

And it showed as they finished

'The team's performance in this tournament is not indicative of how the team is or will be at the end of the season.'

— Mark Gale,
SJSU golf coach



14 out of 18 teams in the tournament with a team score of 935. That means they lost to 13 teams in that one weekend. Last year they lost to 20 teams for the entire season.

"It has to be the worst tournament I've coached in the 11 years I've been here," Gale said.

Senior Dana Lofland and freshman Pat Hurst tied for 16th in the tournament out of 93 players with a 227 score.

Lofland shot a 74, 80 and 73 on the three days on the par 74 course. Hurst had scores of 74, 76 and 77.

"She played well for her first tournament," Gale said.

Rene Van Fossen, filling in for Philbrick, had a 241 score, while Amanacapan shot a 245.

Ralls shot a 79 in her only round of golf.

The absence of Ralls for the final two rounds made all the scores of the other golfers count in the totals. Usually the lowest score from the five golfers is dropped.

"The team's performance in this tournament is not indicative of how the team is or will be at the end of the season," Gale said. "We will be a contender by the season's end."

Gale said that Ralls won't be back with the team until the first week of October.

Philbrick needs to complete two classes for her A.A. degree so that she can be eligible by sometime in December.

But Gale pointed out that the setbacks could be a blessing in disguise.

"Rene or Christi Yong could really come on in the fall as fill-

ins," Gale said. "We may find that we have another star from the back of the pack."

Gale is thinking of dropping the UCLA Desert Classic scheduled from Nov. 23-25. He would then add another tournament for the spring.

This would allow him to have all his players back and healthy for the stretch.

The Spartans' next will go to Tulsa, Okla. for the Tulsa Mixed Tournament from Oct. 16-18.

Basketball team needs managers

The SJSU men's basketball staff is in search of team managers for the 1987-88 season.

Those interested can contact assistant coach Greg Gram at 277-3247.

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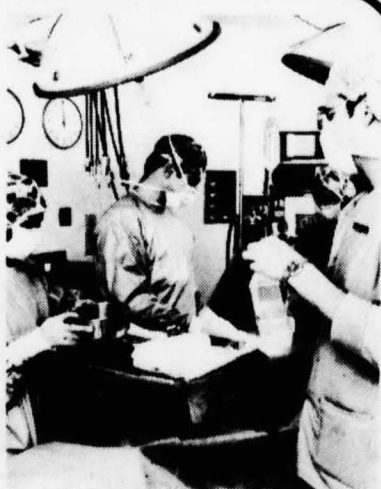
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Ken Johnston — Daily staff photographer

SJSU middle blocker Barbara Higgins (R) prepares to set up a kill as Danielle Spier dives to backup Higgins in action from Tuesday night's

volleyball game against Chrysler. The Spartans, who host Fresno State Friday night, lost the match to Chrysler 3-0.

Defense shines in loss to Chrysler

By Holly Olsen
Daily staff writer

The Spartans' volleyball team lost Tuesday night in a tough exhibition match against Chrysler of California, the defending United States Volleyball Association National Champions.

Although SJSU is ranked 14th in the Top-20, coach Dick Montgomery said he expected the team to lose the match.

"The problem was that they were able to exploit our weaknesses and I'm disappointed with our reaction," Montgomery said.

Two former Spartans on the Chrysler team are Teri DeBusk and Christa Cook. DeBusk led the team with an outstanding 43 sets, and

Cook led with 18 digs. All women on the Chrysler team are major league players.

In the opening game, SJSU dropped three games 15-11, 15-12, 15-5.

Seniors Gina Watson and Barbara Higgins' tenacious offense led the Spartans in kills. Watson completed 14 and Higgins contributed eight.

Higgins felt she and the team should have done much better.

"We really played badly," she said. "We didn't play as a team and there was no communication going on toward the end of the match."

The first two contests were exciting side-out games, but the Spartans just couldn't pull their offense

'We had a difficult time scoring on them.'

— Dick Montgomery,
SJSU Volleyball coach

together in the third. Some illegal sets allowed Chrysler to jump ahead after mostly tie games in the first two.

"We had a difficult time scoring on them, and that's a sign of a

really good team," Montgomery said.

SJSU went into the third game psyched to win big, but when Chrysler got the side-out after Spartans scored one, they fed off SJSU's energy and picked up an unbeatable rhythm to pull ahead with an easy three in a row.

Senior Danielle Spier showed exceptional defense against the hard-hitting Chrysler team. Spier led the team with 21 digs and 25 sets.

Freshman Laura Boone and junior Kim Hicks surprised spectators with some looked-like-impossible returns.

The Spartans face Fresno State in a home match this Friday at 7:30pm.

Neighbors fight olympic 'battle'

LAUSANNE, Switzerland (AP) — South Korea's top Olympic official rejected North Korea's demand to get a larger share of the 1988 Games, saying Wednesday that adding any more events to the five sports already offered was out of the question.

Both Kim Chong-ha, president of the South Korean Olympic Committee, and Park Seh-jik, president of the Seoul Olympic Organizing Committee, also said that they preferred to stick with International Olympic Committee-mediated talks with the North, rather than direct negotiations as Pyongyang has proposed.

They said they would make a decision on the North's request after meeting with IOC president Juan Antonio Samaranch, probably on Thursday when invitations to the Summer Games are issued by the international panel.

The Olympics are scheduled to open in Seoul one year from today.

In an interview, Kim stopped short of setting a deadline for the two-year-old negotiations with the North, which is threatening to boycott the Games if its demands are ignored.

But he added that Jan. 17, 1988, the date by which the world's 167 national Olympic

committees must announce their intentions, would be a good time to judge the North's sincerity.

"This is taking too much time," Kim said. "Time is running out. If we don't hear from them by Jan. 17, they are not interested in reaching an agreement."

Both he and Park, in a separate interview, said the three-party talks initiated by the IOC two years ago have produced a "generous offer" of five events for the North to host, and that they were unwilling to add more sports to that plan.

"Five is our final proposal," Kim said.

"We haven't given any thought to concessions," said Park, who presented a progress report on preparations in Seoul to the IOC's executive board earlier in the day.

Further talks, whether two- or three-party, would deal with items such as splitting television income and moving athletes, fans and journalists from one half of the politically divided peninsula to the other.

The IOC proposal would give the North archery, table tennis, women's volleyball, the men's cycling road race and a quarter of the preliminary soccer matches.

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Upshaw says NFL players ready to strike

NEW YORK (AP) — During a conversation last week, Gene Upshaw said two things that seem contradictory.

1. "I was hoping this thing would be over by now. I'm taking my family to Europe and I had hoped to go Sept. 13."

2. "The players are ready to strike. They want to know why we don't walk before the season starts. I was talking to Boomer Esiason today and he's ready to go."

That's one problem in trying to figure out the labor negotiations that could result in a strike after the New England Patriots play the New York Jets next Monday night.

Tuesday's union proposal that total free agency be restricted to players with more than four years' experience doesn't seem to be the answer — most rookies, particularly promising ones — sign four-year contracts to start their careers.

Talk to some people — not all of them in management — and they're convinced that the NFL Players Association wants a strike. They point less at Upshaw than at the people around him, all holdovers from the regime of Ed Garvey, his com-

bative predecessor as the executive director of the NFLPA.

The reasoning: They get their salaries anyway and they like the limelight every few years.

Talk to others and they're convinced Upshaw really would like to settle and take his vacation. Owners Hugh Culverhouse of Tampa Bay and Dan Rooney of Pittsburgh, both members of the Management Council's executive committee, came out of a meeting with Upshaw last week convinced he didn't want a strike.

The big question is the players.

When the owners voted unanimously last week to play regardless of a strike, they were really gambling that enough regulars would refuse to walk out. The reasoning is that if, say, the 49ers don't strike, the Rams would hardly be inclined to let a group of sandlotters play San Francisco's regulars in a game that could mean the division title.

If that doesn't happen, it's hard to see how the owners' threat could be serious.

According to league sources, only about 100 players have been

signed to the \$1,000 retainers known in labor parlance as "yellow dog" contracts.

Management concedes it would have to refund ticket and television money if the games went on with less than NFL-caliber players. And there seems to be little question the games would do little better on television than the Canadian Football League games NBC carried for a couple of weeks during the 1982 strike.

But player unity may be softer than Upshaw's rhetoric makes it sound, primarily because most players seem lukewarm about free agency, the major dividing point.

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Help is for those who ask



Brad Shirakawa — Daily staff photographer

Katrine Snyder, a graduate student in Women's Studies is a volunteer at SJSU's Women's Center. Part of her job is referring women to social services.

A woman's refuge from domestic violence

By Lorraine Grant
Daily staff writer

The only way to get help is to ask, but it is not always easy for women of domestic violence.

"Until a woman reaches the point when she wants to get out of the relationship, all we can do is offer options and give her support," said Linda Wilson who is the services director of WOMA.

WOMA, the Woman's Alliance, is a nonprofit, multi-ethnic women's crisis center providing bilingual services in Santa Clara County.

WOMA seeks to counsel women, inform them of their rights and offer support without judgment, Wilson said.

"We help women help themselves. The bottom line is she has to want to help herself," said Lucita Vasquez, outreach specialist who also does community education and public relations work.

"A lot of our staff have been battered women themselves," Wilson said.

Domestic violence is a major social problem which cuts across all classes, ages, races and religions, she said. According to a FBI report, women and children comprise the largest group of victims of violent crimes. It is estimated that a woman is battered every 15 seconds in this country. The San Jose Police Department responds to approximately 400 calls a month dealing with domestic violence.

WOMA was founded in 1974 as an all-volunteer hotline answering service.

Bea Vasquez-Robinson, executive director of WOMA, one of the founders of the center, said there was a need for a crisis center for low-income women.

Ninety-five percent of the women who called were beaten and needed a place to go. It soon became clear to WOMA founders that domestic violence was the most severe crisis for women in Santa Clara County. Today, more than 18,000 women a year use the services.

WOMA helps women help themselves by providing services which include: counseling and legal services, a sixty-four hour pre-employment program, emergency assistance, information and referral, community outreach, a relationship assistance program, and Casa WOMA, Wilson said.

Casa WOMA, a 24-hour, 30-bed residential facility for battered women and their children, was opened in 1977. It was the second shelter exclusively for battered women to open in the state of California. This facility remains the core of all WOMA's programs.

"If a woman is in imminent danger of violence, she qualifies to live in Casa WOMA shelter. We don't turn any women down. If we can't help them, we will refer them to someone else," Wilson said.

Operated as a home, all resi-

dents participate in daily meetings and make decisions regarding menus, money management, house cleaning, and meal preparation. All residents receive daily counseling and participate in work shops including, but not limited to, positive parenting, nutrition, job search and budgeting.

Casa WOMA's 30-day program helps women and their children begin the healing process by addressing basic survival issues such as housing, employment, legal and educational needs. By their active participation in the decision-making process, clients start the long road toward increased self-esteem and self-sufficiency.

Recognizing the special needs of the children of battered women, WOMA offers housing for their children.

As part of the living situation, children are taught alternatives to violent behavior as well as alternative academic and recreational activities. A Youth Program Specialist teaches kids the lessons they would normally have at school and spends time with them individually talking about their problems.

WOMA is not the only center available to help women. The SJSU Women's Center provides services for women as well. The Women's Center offers peer counseling, an internship program, a library, and referrals for legal assistance, child care references and shelters.

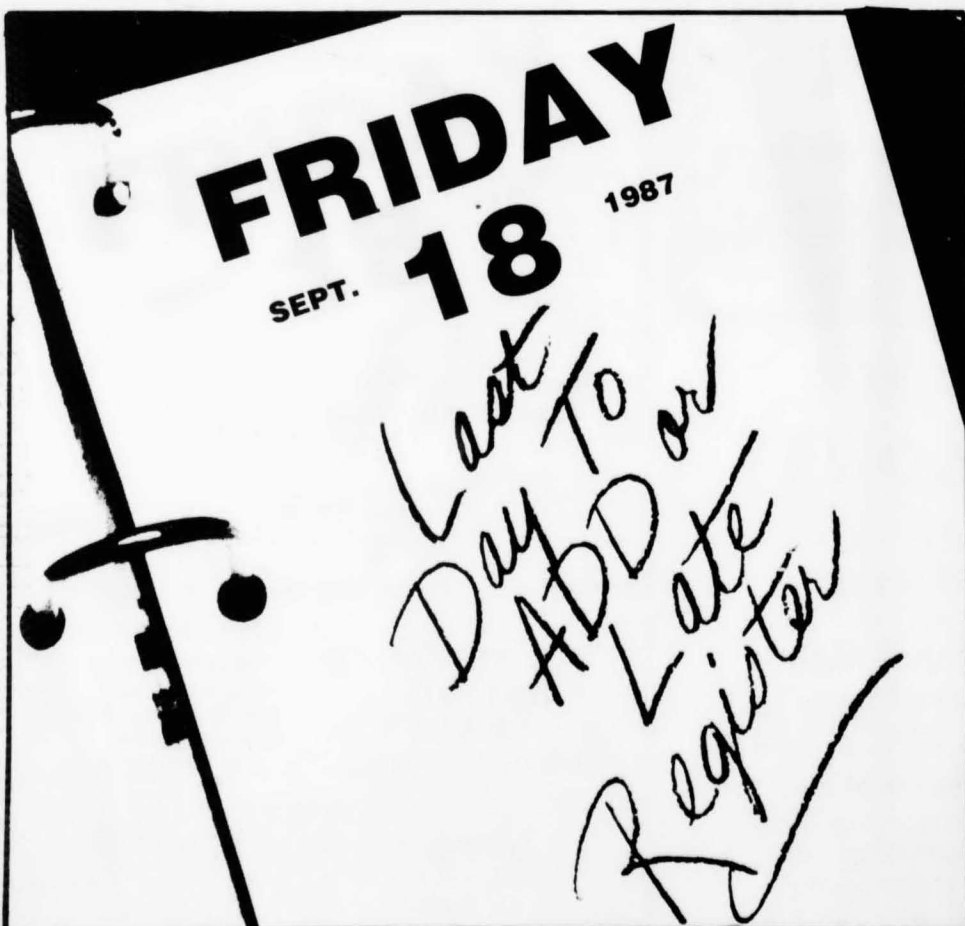
An internship program allows

students to earn two to four units of academic credit, learn new skills and help SJSU's Women's Resource Center by signing up for internships through the Social Science and Women's Studies departments.

Responsibilities will include co-leading special interest or rap groups, peer counseling and referrals, handling crisis situations, learning about local social service agencies, and researching special women's projects. To earn credit through other departments, students can contact their advisor. Anyone wishing to sign up can go to the Women's Resource Center or the Women's Studies Department.

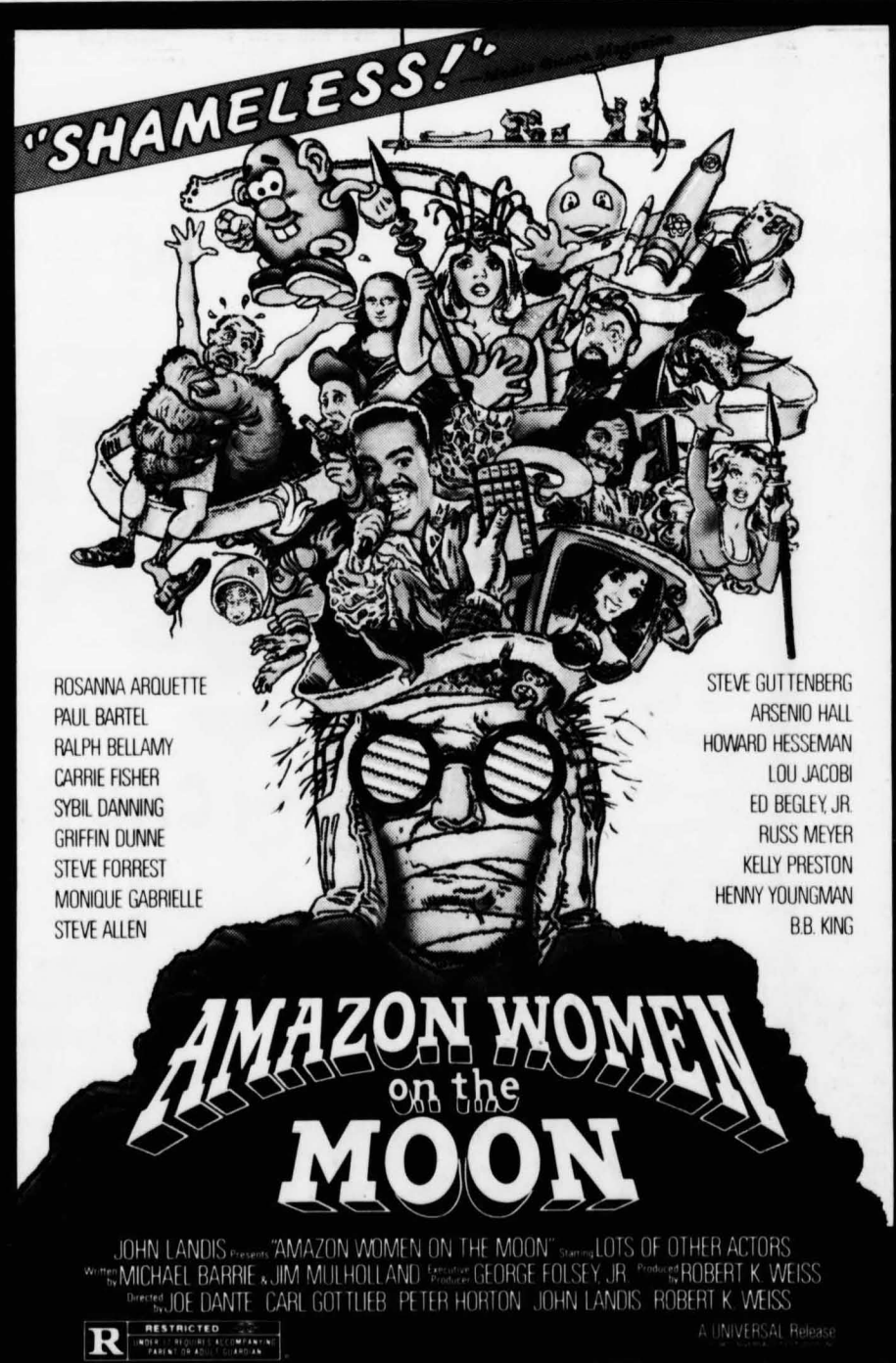
The center is in Administration, Room 223 and is open Mondays, Wednesdays and Fridays from 8:30 a.m. to 2 p.m. and on Tuesdays from 1 to 2 p.m. To make an appointment call 277-2047.

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Training wheels



Dan Sweeney — Daily staff photographer

Are Freshman getting smaller or did someone "park" this tricycle as a joke?

March

From page 1

The number of homeless in the county is estimated at 13,500, half of which are in San Jose, said Jim McEntee, director of the Santa Clara County Human Relations Commission.

The commission made a year-long study of the homeless. McEntee said they are difficult to count because they are often transient. Most of the homeless are families and

about 60 percent of the total are children.

Dominguez said he believes the total number of homeless is much higher and blames part of the problem on city agencies.

"San Jose is a city that wants to grow up, as it grows it's leaving its people behind," he said. "It's a town that wants to be a city."

Shelters for the homeless are a good idea and are appreciated, but they are not the answer, Dominguez said. Most of the homeless end up drifting from one shelter to the other.

"What would really help solve

the problem is more low-income housing, and for landlords to stop jacking up rents," he said. "Landlords are also selling houses (that are being rented) and evicting people on a couple days notice."

The community meeting will be held tonight at 6 at 160 E. Virginia St., second floor, in San Jose.

Party

From page 1

at an informational meeting Tuesday.

This year's homecoming committee, consisting of 15 members and five assistants, is hoping for a more visible event than Homecoming '86.

A cash budget of \$10,500 is available for homecoming.

The money was contributed by Coca Cola, radio station KWSS, Gill Cable, Bank of the West, Brennan's Terrace restaurant and Spartan Shops.

Budweiser beer has approached the committee also, Reading said.

"This year it's going to be an event. Last year, from what I understand, homecoming was one of the better ones, but a lot of people just didn't know about it," Reading said.

Last year a parade had been planned but was cancelled because the committee did not obtain a city permit on time, Reading said.

"Part of it is a disappointment.

But part of it is not, because of all the other work we're doing," he said.

The events planned for Homecoming week are:

- Banner contest, Mon. Oct. 5
- Red Cross Blood Drive, Oct. 5 through 8 from 10 a.m. to 3 p.m. in the Student Union.

- Variety show, Oct. 6 at 8:00 p.m., Morris Dailey Auditorium.

- Pep rally/yellfest, Oct. 9 starting at 6 p.m.

- Homecoming barbecue, Oct. 9.

Reading said the number of homecoming activities has been increased by two or three events over last year.

And one prize stands out above the rest.

Homecoming king and queen winners will each receive a trip for two to Hawaii, and at least \$100 in scholarship money.

Candidates must meet requirements and submit applications to the homecoming committee before Sept. 25.

Reporter Lorraine Grant contributed to this story.

Fraternity

From page 1

however, keeping the spirit of the Tower alive and maintaining its traditional initiation ceremony in other headquarters, Kromey said.

"In deference to fraternity tradition, the plank and chair are still displayed from their original location during the two week pledge period," Kromey said.

In the past, the organization has sponsored debates between opposing candidates for Associated Students' offices.

They also sponsored "Firebreaks," an event that brought local and national celebrities to SJSU to simulate diplomatic tensions of the superpowers in the event of a nuclear disaster, Kromey said.

"Tau Delta Phi may be best known to students as the publisher of 'The Tower List,' an often controversial compendium of students' opinions about their professors," Kromey said.

KSJS

From page 1

cial sponsors) than any other board on campus in the 15 years that I've been advising," he said.

KSJS will sponsor any on-campus organization presenting shows, lectures or concerts, Yohn said.

KATD promotes events for SJSU because university activities "benefit the station and fit its format," said Alice Shockley, general manager for the station.

Weekly promotional meetings at KATD determine which events will air. However, only one concert or show is promoted at a time, she said.

"We promote more than any-

one else in the area because we're new and we're little," Shockley said. "We promote heavily and successfully."

Tattersfield does not have anything currently lined up with local

commercial stations.

The board's procedure for selecting co-sponsors is to "call the biggest radio station, and go from there," Tattersfield said. "Bigger is better."

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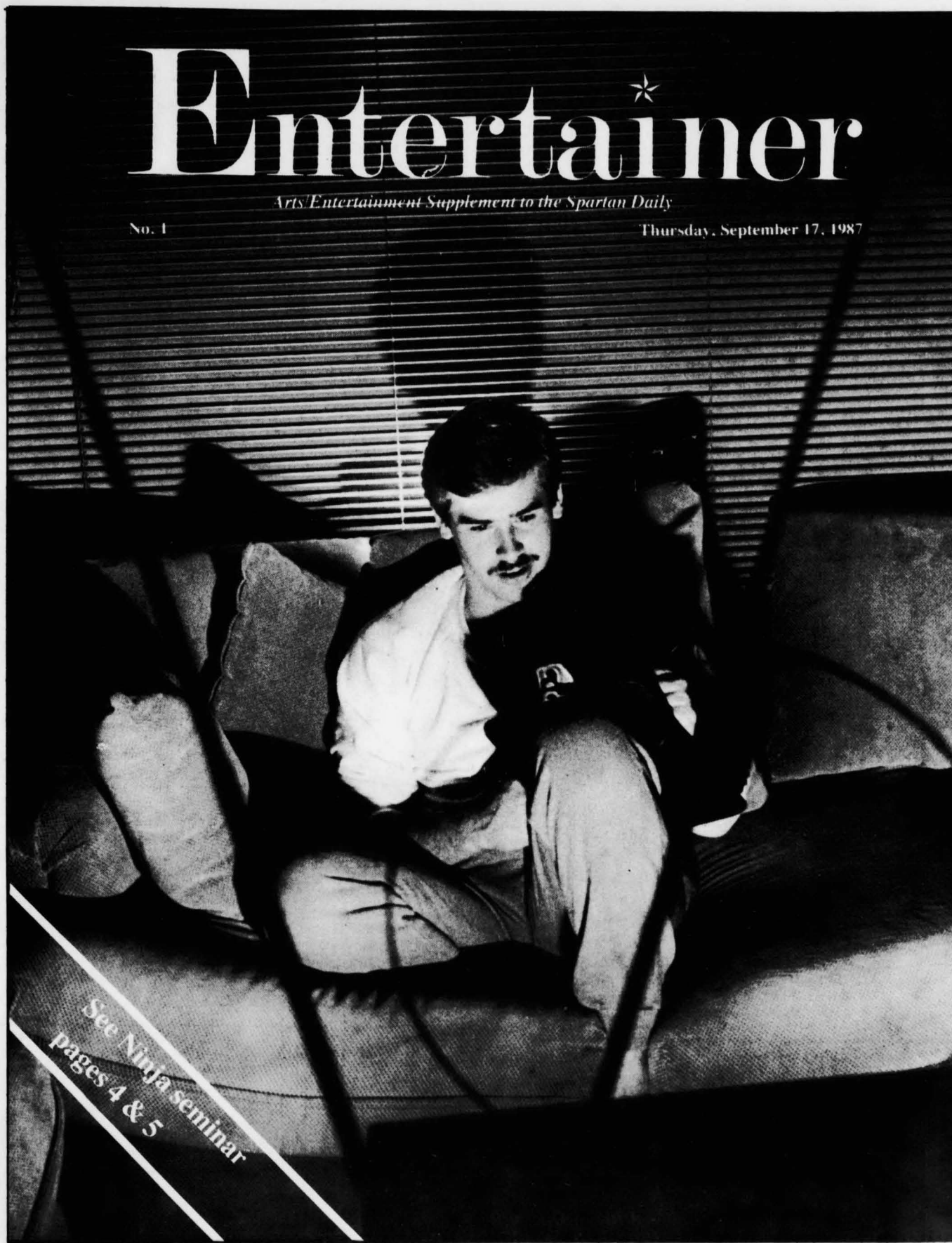
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Entertainer

Arts/Entertainment Supplement to the Spartan Daily

No. 1

Thursday, September 17, 1987



AIDS queries answered on television talk show

By Brenda Tai Lee
Daily staff writer

There was a time when new-lyweds and celebrities purposely answered game show questions wrong just to entertain the television audience.

Education is now reaching television viewers via question-and-answer shows to increase health awareness.

On Tuesday night 55 multiple-choice and true-or-false questions were asked by celebrities and answered by Dr. Everett Koop, surgeon general of the United States in "The National AIDS Test—What Do You Know About Acquired Immune Deficiency Syndrome?"

How much did you know about AIDS? Did you really know how the virus was transmitted? The question now is: will this televised test be the start of a new trend?

"It is a very good format as long as you address a serious subject. AIDS is ideal for this approach," said Paul Loewenwarter, a former "60 Minutes" producer who created the quiz show.

SJSU sociology Professor Robert Gliner thought a two-hour special on a relevant topic such as AIDS would be more informative than a 30-minute or 60-minute show. Also, the fact that the program involved viewer participation would probably cover a wide variety of questions on what the AIDS problem really is.

"Personally, I think (the show) is a good idea because we need more in-depth public affairs programs so the American public becomes more informed about critical issues facing our society," Gliner said.

The unique feature to "The National AIDS Test" was the question-and-answer format. Metropolitan Life Insurance, the show's sponsor, spent \$2 million on an advertising campaign and printed answer sheets that were published in TV Guide.

A show of this format is beneficial since "people are more apt to remember the information and apply it to their lives," Gliner said.

'(The show) probably wouldn't hurt anybody but there's a question as to what kind of help it will have.'

—David Asquith,
SJSU Sociology Professor

Another concern is the appropriateness of television programming of this nature. Prime-time television is expensive, and since there were no commercial interruptions, the show was expensive, and it's risky to take a chance on such innovative programming.

"(The show) probably wouldn't hurt anybody but there's a question as to what kind of help it will have," said SJSU sociology professor David Asquith.

He said the show might benefit high school students since they are often less informed on sex, and therefore, may not clearly understand the AIDS issue.

Asquith expressed doubt as to what impact the show had on adults since they are usually better informed on the topic than high school students. This is not to say that adults cannot learn more on AIDS or are not willing to test their knowledge on the topic.

"The media, in general, have quite a useful role as far as AIDS go," Asquith said. He said the media is responsible for the decrease in new cases of AIDS by sexual contact. Now the task is to inform intravenous drug users AIDS can be transmitted from contaminated needles.

The program was put together with the cooperation of the federal government as a forerunner to AIDS Prevention Month in October, according to the edition Sept. 10 edition of the San Francisco Chronicle.

Entertaining Thoughts

That's entertainment?

I can hear it now. AIDS? In the *Entertainer*? What are you, crazy to put a socially relevant issue like AIDS on the cover of an entertainment tabloid? The AIDS story is on the cover because it illustrates the fact that television is not just for entertainment. Neither is the *Entertainer*. They never really have been.

Entertainment can take any form. For some, it is a grand slam in the bottom of the ninth, or a "Hail Mary!" late in the fourth quarter.

To others, it's a Shakespeare play starring Olivier or a Fellini film without subtitles. To still others, it's Brady Bunch reruns.

Entertainment is personal. Opinions of what entertainment is can be as unique as a thumbprint. For this reason, it is the responsibility of the *Entertainer* to present a broad spectrum of activities, issues and events.

In any form, be it novels, poetry, music, movies, art or even television shows, entertainment gives us insight into the human condition, and is a valuable part of society.

Take television, the most public of the entertainment mediums. The Gallup pollsters report 85 percent of American homes have at least one television set. The average American watches 20 hours of television per week (that figure is probably higher during football season.)

Simple mathematics shows that more than 200 million people watch TV on a regular basis. So, it's safe to say that not only is TV the most public medium, it is also the most powerful.

It makes sense that a two-hour, commercial-free block of prime-time television be devoted to the most devastating disease known to man. Some might not consider this as entertainment and not worthy of television airtime, or coverspace on *The Entertainer*.

Granted, 200 million people have never read *The Entertainer*, or even heard of SJSU, but that does not lessen the relevance of the AIDS issue.

Entertainment, including television programming, is constantly changing to fit the needs of society. The more so-



Deborah J. Kaplan

phisticated the society, the more sophisticated the programming.

Traditionally, the *Entertainer* has been a weekend guide for the students and faculty of SJSU. Readers could find a review of the latest box office hit, or a preview of an up-coming concert. The *Entertainer* will still give its readers this kind of information, but like television, it is trying to explore some of the controversies surrounding many forms of entertainment.

Entertainer coverage of the AIDS quiz show is just one example of this type of innovative entertainment reporting.

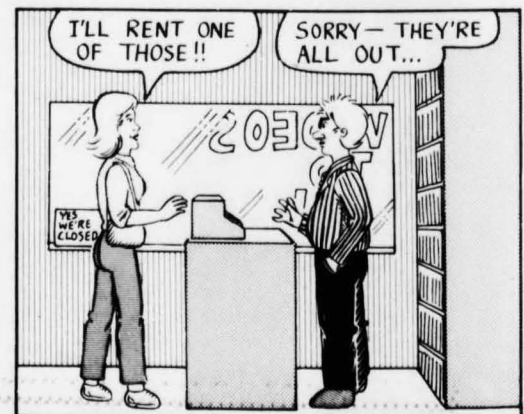
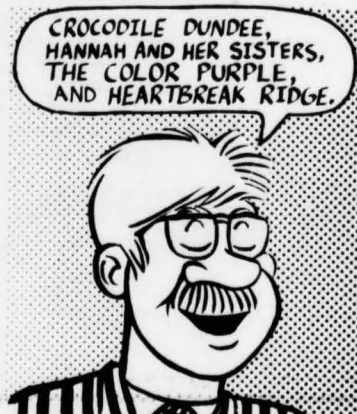
With the first issue, I hope readers will welcome this change. I can hear it now. Hey, did you see the *Entertainer*. There was this great article.

ENTERTAINMENT

By Greg Beda 'TOONS



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Entertainer

The *Entertainer* supplement is an arts/entertainment guide that appears each Thursday in the *Spartan Daily*.

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A SJSU student takes the "National AIDS Test - What Do You Know About Acquired Immune Deficiency Syndrome" which aired Tuesday.

She makes 'em laugh

By Holly Olsen
Daily staff writer

Introducing a woman known as "The Erma Bombeck of the South Bay," Edie Matthews.

Matthews, who graduated from SJSU in 1980 with a degree in radio-TV journalism and minors in both theatre and political science, is a stand-up comedienne. She is also a mother of four who is adamantly opposed to using profanity. She is considered unique in that she can successfully perform her material in front of a "biker-bar minded audience," despite her strong moral codes.

Moreover, as a woman in comedy, Matthews is a rarity.

"It's a crutch to use obscenities all the time. Too much dirty stuff gets old too," says Matthews.

Matthews' husband, an engineer at Lockheed, and children frequent her shows, so it is probably best she keeps profanities out of her act.

Matthews has worked several Bay Area clubs beginning her first performances at San Jose's Last Laugh.

She recently participated in the Seattle Comedy Competition and performs five to seven nights a week in comedy clubs all over the Bay Area.

Last week, Matthews opened at Center Stage, a new club on Market Street in San Jose.

She will be appearing on Sept. 17 at Mountain View Sports Page.

"In high school I knew I was good at telling a story and I was known as the class clown. Later I started writing monologues. My friends compared me to Joan Rivers, and that's where my career began," says Matthews.

Matthews left a career in television to be a stand-up comic three years ago. She worked as a photographer, producer and freelance writer for channels 11 and 36. Her experiences also include radio broadcasting and writing for KXRS and KGO. She did talk shows for cable television and recently opened for "Saturday

Night Live" comic Dana Carvey.

Why the switch?

"TV owns your soul," says Matthews. "It requires too much time and is overly demanding. I am too into my family and have too many ties for TV."

Her theory regarding career is "If there is something you really want to do, go out and try it. Get it out of your system."

"It would have been more practical and worth my time to have majored in theatre with a minor in journalism since show business is where my interests really were," says Matthews.

As a youngster growing up in Los Angeles, Matthews says "My brother would drag me down to



Edie Matthews

... stand-up comedienne

the local recreation departments to do plays with him."

Her brother was four years older and stimulated her interest in theatre then, but "I followed through more than he did," she says.

Matthews' father was a truck driver and mechanic, her mother a creative writer and her grandmother owned a silent theatre in England.

Matthews will be teaching a comedy writing seminar for anyone interested in learning to write humorist material for public speaking, presentations, monologues, comedians, novels, mag-

Feathers fly at local club

By Mark Foyer
Daily staff writer

With California's successful lottery game, stand-up comic Dave Fulton wondered what would happen if his home state of Idaho had a lottery.

"Can you imagine the winning prize?" he asked the audience at Sunnyvale's Rooster T. Feathers Saturday night. "It would probably be worth \$100."

Fulton was the first comedian to take the stage, Dan Spencer and Tom McTigue followed.

Fulton, the show's emcee, reminisced about growing up in Idaho. There was the night he tried to impress a date by drinking three six-packs of beer.

"I got home early," he said. "I'm still grounded for that one."

Fulton said his father's profession, mechanical engineer, influenced him as a kid on the playground.

"While other kids were trying to get as high as they could on swings, I was going all the way around," Fulton said.

But what got the crowd going were his jokes about his experience in a religious gift shop.



Dan Sweeney — Daily staff photographer

Comedian Tim McTigue at Rooster T. Feathers

"Twelve dollars for a bible?" he screamed into the microphone. "What are you? Possessed?"

The next comic to appear was Spencer, a Boston native who discussed the reason why the Plymouth Rock is fenced in.

Spencer said the fence is supposed to prevent people from vandalizing the national monument with graffiti.

"But who are they kidding?" he said. "There is al-

ready graffiti on the rock. I read one slogan that said 'British suck,' and another one said 'Pilgrims are number one,'" he said.

Spencer also had a unique way of referring to his bald spot on by calling it "extra face."

McTigue's style seemed to be a little bit Woody Allenish. It took a while for him to get a good rapport with his audience. But once he got on a roll, there was no stopping him.

azine or newspaper articles. The Seminar will be held on Oct. 3 from 9 a.m. to 3 p.m. at the Center Stage Comedy Club. The cost is \$45 if paid before Sept. 25, after that date it will be \$50.

The club's owner, Norman Meyers, a funny but nice character himself, opens the doors for food and cocktails at 6 p.m. The show starts at 8:30 p.m. and a second set begins at 10:00 p.m.

The club's neon lights, shiny brass wine racks and dome windows give it a modern art nouveau look. Admission price is \$3 on Wednesday, Thursday and Sunday. Friday and Saturday is \$6.

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Mission to the Ninja n



(Right) Along with love, honor and loyalty, a sense of humor is something Shoto Tanemura teaches his students.
(Below) People of all ages participated in the workshop last weekend.



Ninpo Grandmaster s

By Karen M. Derenzi
Daily staff writer

The recent craze to learn more about the world of the Ninja has prompted one native Japanese to come to the United States to dispel the myths surrounding the martial arts.

Grandmaster Shoto Tanemura was disappointed with the mask-wearing, sword-carrying image the U.S. has pinned on the Ninja.

He came to this country for the first time in 1976 and was at SJSU last weekend as part of a nation-wide tour to teach Americans the traditional philosophy and technique behind the art.

The first black-robed Ninja far back in Japanese history. The pose was to protect and defend the Tanemura said.

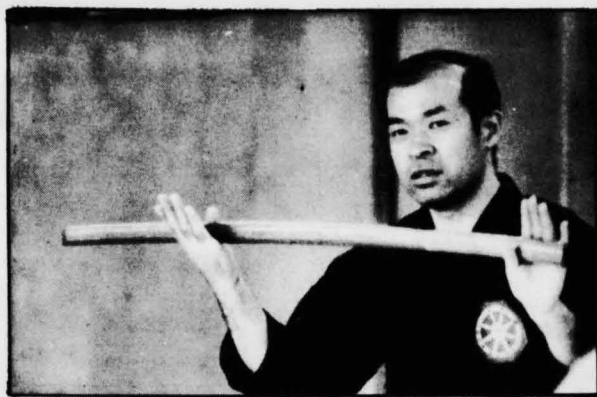
The Ninja were sometimes priorlike, but only in defense of the said.

The Ninja practice the ma jutsu.

The Ninja are now portray killing machines, though this view is decreasing amount of people. Grandmaster's teachings.

"This makes me happy." T

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tanemura said.

Tanemura teaches Ninpo, another martial art which is distinguished from Ninjutsu by its emphasis on mental conditioning as well as physical conditioning.

More than 500 Parisians practice the art of Ninpo. The dojo (training facility) there is recognized by the French government as a true Ninpo group, said Scott Stamps, senior member of the Los Angeles branch.

In India, more than 20,000 people practice the martial arts.

Tanemura enjoys teaching in California since there are large Ninpo groups in San Francisco and Los Angeles.

Also on hand for the training and seminars last weekend were several members of the Los Angeles-based Genbukan Ninpo Bugei Dojo.

Chadwick Minge is one member of the group who has been practicing the martial arts on and off for 20 years.

He has been with the Los Angeles group for three years. He now holds the title of Shodan (first-degree black belt).

"The group started with just a few students," Minge said who was among the first few but is now considered a senior student.

"Now we are able to help new students," he said.



(Top) Grand Master Shoto Tanemura explains the importance respecting one's weapons. **Stuart Sakai, 17, a national karate champion, demonstrates routines for the Grandmaster and fellow students. (Right)** Curious neighborhood children watch in amazement as Shoto Tanemura shows Ninja techniques at the seminar Sunday.

Photos by Amelita Manes

Harmonic-a convergence?

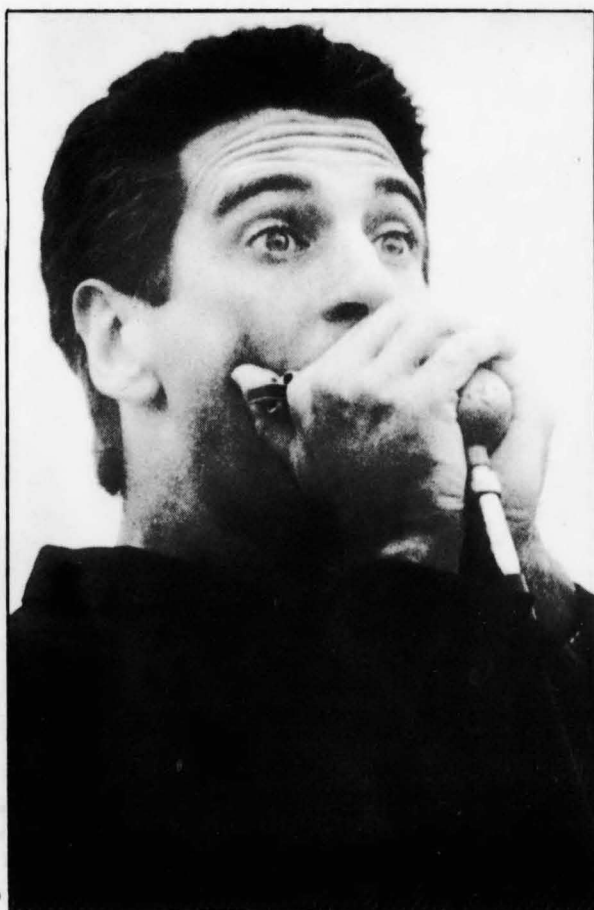


Dan Sweeney — Daily staff photographer

"Playing the blues is like having a degree in Sociology," said Big Bones, above, with Relaxin' Jackson and Jack-the-bass-player. The three became an unoffi-

cial trio at the San Francisco Blues Festival held at Fort Mason. They hoped for a chance to jump on stage. Below, Mark Kazanoff, of the Angela Strehli Band,

played his harmonica to the estimated 12,000 people in attendance last weekend. This year marked the fifteenth year this prestigious festival has been held.



Large crowd approves the blues at annual San Francisco festival

By Julie Rogers
Daily staff writer

Gloomy weather set the perfect mood Sunday for San Francisco's Annual Blues Festival at the Great Meadow of Fort Mason.

Completing its fifteenth year, the San Francisco Blues Festival is the longest ongoing blues festival in the United States.

An estimated crowd of 12,000 people gathered to celebrate "Blues" — the music that dwells on a feeling of low spirits.

Overlooking the Golden Gate Bridge and the San Francisco Bay, the festival united black and white, young and old, and created a Blues Harmonic(a) Convergence.

The festival offered a line-up of Blues musicians with varying talents from classical big band blues to the tough city blues of Chicago, including the harsh Texas Blues of Austin.

Soul-blues singer Ernie Johnson, backed by the Bobby Murray Band, opened the event with, "I want somebody to rock me — like I ain't got no backbone."

Angela Strehli, known as the "first lady of Texas," took the stage and delivered a superb performance. Texas monthly once called her "the most important female vocalist to come out of Texas, since Janis Joplin."

'It can be that you get up in the morning an you can't find your shoe. Anything can be the blues.'

— **Big Bones**
San Francisco resident

Equally as astonishing as Strehli, is the harmonica and saxophone player, Mark Kazanoff, a must-see for harmonica and saxophone appreciators.

Charles Brown, known as "the living legend," sang his famous melody, "What did I do to make you mad this time — baby?"

San Francisco resident J.C. Burris demonstrated his complete range of harmonic mastery including replicating train sounds.

Burris, originally from Kings Mountain, North Carolina, said that he's been singing the blues since he was born.

"I taught myself when I was young on our family farm," Burris said.

Burris said he's noticed a resurgence of blues music popularity with the younger generation.

"The young, they like blues right now," Burris said.

"They used to like rock. But now they like blues," he said.

Little Charlie and the Nightcats, a bay area favorite, drew large cheers from the audience when they sang, "Darlin' you got alot of good qualities — you got eyes like a cat."

Grateful to be in San Francisco, lead guitarist Charley Baty said, "The Midwest is beautiful, but there ain't no place like home — fog and all."

Albert Collins, known as the "Master of Telecaster," performed intense guitar solos. His music, known as the Collins sound, has won numerous W.C. Handy awards, including selection to the Blues Festival Hall of Fame.

Big Bones, a San Francisco resident, said he especially likes the blues because it transcends the barriers between whites and blacks.

"The blues is a message," Bones said. "It can be that you get up in the morning and you can't find your shoe. Anything can be the blues."



Bass player Des Mab and singer Margot Wistar of The Kettles rock during a recent set at the

Spartan Pub. The local band has been influenced by a wide range of musical styles.

Brad Shirakawa — Daily staff photographer

Kettles show diverse styles

Band is a musical melting pot

By Richard Motroni

Daily staff writer

Most music groups play one kind of music that can get a little predictable and boring, but not the Kettles. They are of a different breed.

The foursome consists of lead singer Margot Wistar, guitarist Fred Mab, bassist Dez Mab and drummer Rick Quisol. They are not a typical pub band.

"We like to play different kinds of music, especially obscure numbers that some people might not have heard, but will open their eyes as well as their ears," Wistar said.

The Kettles' concert at Spartan Pub last week was indeed a unique mixture of sound. Although the two 45-minute sessions got rough and shaky, most of it was well performed and the last part of the show suddenly exploded.

Because each band member has a different musical background, it is not surprising to hear them spanning country & western, good ol' rockabilly, blues, and '40s big band.

"My first love has always been the big-band sound of Peggy Lee and Judy Garland," Wistar said. "But I've also been in-

fluenced by country & western people like Patsy Cline, Jerry Lee Lewis and my idol, Wanda Jackson."

Brothers Fred and Dez Mab grew up in a family that played almost totally country music.

"It's kind of strange being of Filipino decent listening to country music all the time," said guitarist Fred Mab.

Singer Wistar's style, like Mab's guitar playing, has variations. She is soft and tender on the Wanda Jackson or Patsy Cline numbers, then fierce and energetic, especially during the Elvis Presley classic, "Heartbreak Hotel."

What is really important to the Kettles' show — and their future — is their original material.

"Although most of our original songs are group efforts, each of us has different ways we approach song writing," Wistar said.

Wistar is cautious about the Kettles' future.

"We will play a few gigs in L.A. and favorite places like the Spartan Pub. We love to play here, 'cause both Rick and I live here, plus SJSU students are some of our best audiences."

He's Bad

LOS ANGELES — So much has been written about Michael Jackson's "Bad" that you might figure you know the album without even listening to it. You're probably right. "Bad" is an excellent dance album that holds no surprises.

It will make loads of money, but it won't be another "Thriller," the critical success that was the best-selling LP of all time.

For one thing, the dance rhythms on "Bad" are too familiar to have the same impact as "Thriller."

For another, "Thriller" was released just as music videos became a force in boosting album sales. And Jackson, the consummate showman, was a natural for the video medium.

But videos don't have that impact anymore.

So "Bad" will stand or fall primarily on its music. And the music is good: polished, professional dance music; a few ballads; a show tune thrown in for good measure.

Bernstein, Vienna Philharmonic makes rare Bay Area appearance

By Nelson Cardadeiro

Daily staff writer

Bay Area music lovers will have a rare opportunity to witness a high-caliber musical collaboration when Leonard Bernstein conducts the Vienna Philharmonic with soloist Christa Ludwig Friday evening.

Bernstein and the Vienna Philharmonic with Ludwig, a renowned mezzo-soprano, will conclude the Concord Summer Classics season at the Concord Pavilion at 8 p.m.

Brad Schulenberg, Concord Pavilion publicity director, said the concert is a musical event that should not be missed.

"It's a rare opportunity to see the two (Bernstein and the Vienna Philharmonic) together," Schulenberg said. "It has been a long time since they have been in this area. In fact, they have never played at the Pavilion."

The program will include one of Mozart's most popular symphonies, Symphony No. 29 in A major, K. 201; Bernstein's own Symphony No. 1, "Jeremiah," featuring Ludwig as soloist and

Symphony No. 5 in E flat major, Opus 82, by Sibelius.

Bernstein, who first conducted the orchestra in 1968, is distinguished as the only living conductor to be named an honorary member of the Vienna Philharmonic. They currently have no resident conductor.

Bernstein has recorded several albums with the orchestra as well as the "Bernstein Beethoven" television series.

Bernstein, 69, is the only American musician ever to achieve world-wide recognition as conductor, composer, pianist, author and teacher.

The Vienna Philharmonic has earned a reputation as one of the world's greatest symphony orchestras. Since its inception in 1842, the Vienna Philharmonic has been known for its distinctive sound unmatched by any other orchestra.

Ticket prices for the once-in-a-lifetime event are \$22.50 for reserved seats and \$15.50 for general admission lawn seating, and will be available at all BASS/Ticketmaster ticket centers.



Leonard Bernstein will conduct the Vienna Philharmonic Friday evening at the Concord Pavilion.

Troubled English teen faces woes of a pauper

By Russ Baggerly
Daily staff writer

In John Irving's book, "The World According to Garp," Garp's publisher gave the draft of his latest book to Jillys, the cleaning woman, to read.

Jillys, when asked why she had read the book, a terribly violent and depraved story, replied, "Same reason I read anythin' for, to find out what happens."

Jillys would not have finished reading "The Secret Diary of Adrian Mole, Aged 13 3/4," by Sue Townsend. Nor would she have wasted her time buying its companion book, "The Growing Pains of Adrian Mole."

Most people, like Jillys read stories to find out what happens. It's hard to read these novels because frankly who wants to stay interested in the life and times of a pubescent English twit?

Adrian, the central character (surprise), laments, whines, and misses the point about almost every stereotypical event in the limited life of an underprivileged British teen-ager.

It's disheartening to pick the books up, look them over and think they were acclaimed successes. The book's covers are more critic's comments about the book than they are about the book.

Getting through these books is a chore.

This "gimlet-eyed clarity" — as the New York

Times so eloquently puts it — with which Adrian sees the world seems to break down when it comes to his parents. Both Mummy and Father have affairs during the span of the stories, and Adrian never has a clue.

Here's the big shocker: critics seem to love these works. "The New York Times" called Adrian, "... part Woody Allen, part a kindred spirit to the heroes of Phillip Roth's early novellas ..."

Well, Woody Allen makes readers laugh. A lot of readers like his work, his view of the world and his style. When Allen pokes fun at things, he uses authentic-sounding self expression. Viewing his films makes a person tend to think there is an element which rings true in them.

Townsend lacks this credibility in her work. Partly for the obvious reason that it is doubtful that a woman can really know the inner workings of the mind of an adolescent boy. Also, her clean prose and educated style is at odds with the implied lack of education of the central character.

If literary world is in for "The Adulthood" ... "The Middle-age" ... "The Dot-age" ... and ultimately, "The Octogenarian Adventures of Adrian Mole," readers should pass. An individual's life is sporadic enough without trying to decipher these kind of pop novels in the process.

Miller's killer stalks city

By Karen M. Derenzi
Daily staff writer

Move over, Stephen King, there's a new kid on the block. His name is Rex Miller and his first horror novel, "SLOB," (Signet, \$3.95) due to be released in November, marks the beginning of what could be a brilliant career.

The somewhat bizarre title is taken from the habits of a psychopathic, overweight killer named Daniel Edward Flowers Bunkowski. He stalks the streets and suburbs of modern-day Chicago, having already terrorized hundreds upon hundreds of people in Viet Nam.

It becomes the responsibility of one cop, Jack Eichord, to stop the maniac before he kills even more innocent people.

Miller traces the path of the killer as he slays again and again in a methodical sequence that leaves no room for mistakes. Yet, as the story progresses, it is clear Bunkowski is falling apart and is becoming

more concerned with pleasure of the kill than being careful not to leave clues.

The author presents an interesting twist to the story by romantically linking Eichord and the widow of one of the killer's victims, Edie Lynch. Throughout much of the story, the pair is emotionally separated by the very reason they are together.

Miller brings in all kinds of diverse personalities. He introduces the reader to street people, gangs and cops. The police force becomes a zany, occasionally corrupt world of officers live and work in.

Yet it is Bunkowski that Miller knows best. The reader can feel, hear and smell — yes, smell — the slayer through description and his use of the English language. The author gets deep into Bunkowski's mind and probes his every thought and dream.

If you ever wondered what a murderer thinks before and even during the kill, put "SLOB" on your reading list.



Dancers leap in their "Hey Jack" performance

Sue Bowling — Daily staff photographer

S.F. dancers show creativity

Trunk Company's choreographer combines street dancing, radical moves, pulsating music creating new style of dance

By Edwin Garcia
Daily staff writer

The San Francisco Trunk Dance Company's style is somewhere between classical ballet and street dancing, though nobody is really sure where. Not even the dancers.

Trunk Co.'s choice of music is unfamiliar, ranging from loud jazz to long, soft sounds resembling a mysterious record back masking.

After five minutes at Footworks Dance Studio one prefers the noise two stories below.

Trunk Co. — named after director and choreographer Mary Trunk — is a weird experience, especially guessing what pieces like "My mother calls me," "Le tombeau de Mozart," and "Falling dog trios" are all about.

Trunk, a 1984 Theatre Arts major from the University of Cali-

fornia at Santa Cruz, would rather call her company's works "dance theatre" opposed to a post-modern '60s style as many refer to that style.

But what exactly is it?

Five professional dancers took up San Francisco's Footworks dance studio floor Saturday evening each "spazzing" out to individual routines.

The dancers rapidly shifted their flexible bodies in all directions, threw their arms uncontrollably — so it seemed — and often slammed to the ground, making one wonder just how much of the 10 minute piece was really choreographed.

The content of the Trunk Co. show is so abstract it is difficult to figure out exactly what is going on. What's more, Trunk varies her dancing because she likes to "manipulate it like crazy."

Dancing right after Trunk's

hour-long show was Therese Adams, a UC Santa Cruz student and friend of Trunk's. She, along with her dancers, performed a piece called the "Moving and Storage Performance Company."

The difference in shows is immediate. Adams plays recognizable music like John Philip Sousa's "Stars and Stripes Forever," and relies on props to enhance the dance theater show.

The opening "Squad" is an amusing act of uniformed performers ranging from an aviator to an American Indian, appearing to take a cruise vacation.

Words are spoken in "Moving and Storage," and props make the performances portray events in an obvious manner by a group of up to nine dancers acting routines.

The funniest was "Hey Jack." It portrays five male performers dressed casually in blazers and tennis shoes, interacting.

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